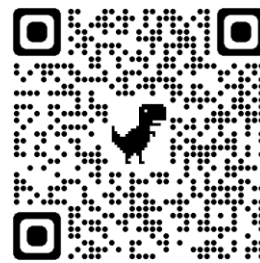


The OITA BAMBOO ART & LIGHTS 2023



Oita Prefectural Art Museum



The OITA BAMBOO ART & LIGHTS



2023/10/17-11/4 @ Oita Prefectural Art Museum

2-1 Kotobuki-Machi, Oita, Japan 870-0036
TEL: +81-(0)97-533-4500 FAX: +81-(0)97-533-4567

*All free entry

*For events that require advance registration, please visit the 'Take-e' official website here (<https://www.o-bje.net/lp/takee/>). Alternatively, you can register by telephone (0977-22-3560). Registrations are on a first-come-first-served basis.

■ Lighting ceremony

[advance booking required/capacity up to 50 persons] ★

To commence the breath-taking light-up, this extra-special demonstration of a giant basket weaving Shinto ritual that has taken place in Beppu for more than sixty years will be accompanied by the elegant tones of a bamboo flute, made locally in Oita.

**Date: Fri
27th Oct,
from 18:00**

■ Live performance:

'Bamboo & Echoes of Japan's Middle Ages'

[advance booking required/capacity of up to 50 persons] ★

A performance by the Caterina Early Musical Instruments Workshop based in Yamaga-machi, Kitsuki, Oita Prefecture. Come and witness the rare beauty of the sound of bamboo when used as a musical instrument.

**Date: Fri 3rd November,
from 18:00**

■ Finale event [no application required]

A closing event featuring a bamboo flute

performance, as well as a special menu** at the cafe. **Special Menu

Local sake and Beppu *jigoku-memba* ('hell' steamed fermented bamboo shoots), served in bamboo vessels (500 yen each - limited to 50 sets).

Bamboo vessels can even be taken home with you afterwards!

**Date: Sat 4th November,
from 18:00**

Introduction



Adoration of Bamboo

-Special Feature of Oita Bamboo Art and History

As the largest producer of madake bamboo in all of Japan, Oita Prefecture's bamboo craft industry has been well developed since ancient times. Taking full advantage of the supple properties of bamboo, the hot spring resort of Beppu, in particular, is known for its production of bamboo household utensils, and for providing daily necessities and souvenirs to its numerous visitors. In 1902, the Beppu Hamawaki Industrial Apprenticeship school (now Oita Prefectural Technical High School), became the first educational institution to offer classes in bamboo basket crafts - history that lives on as the present-day Oita Prefectural Bamboo Crafts Training Centre, the only such centre in Japan.

Simultaneously, following the rise of eminent artists such as Ikuno Shounsai - the first bamboo craftsman to be recognised as a Living National Treasure in 1967 - activities in the field of arts & crafts began to flourish throughout Oita. Centred chiefly around the city of Beppu, the prefecture quickly evolved into one of the most diverse bamboo craft production areas in Japan. To this day, the prefecture's resident bamboo artisans remain active both locally and internationally.

Against this unique cultural backdrop, the Oita Prefectural Museum of Art (formerly the Oita Prefectural Arts Centre), has continued to collect bamboo artwork both from within and outside the prefecture, with a focus on Shounsai's works, and boasts a collection of over three hundred articles.



Making use of Oita Prefecture's unique cultural and industrial climate, The OITA BAMBOO ART & LIGHTS 2023 event, 'Take-e', invites visitors to experience the beauty and appeal of bamboo and its crafts in multiple ways, using all five senses.

How are bamboo crafts made? Bamboo craft demonstrations and explanations by bamboo artisans will give visitors plenty of food for thought. Visitors can also take part in workshops where they can try their own hands at bamboo craft. By night, the beautiful shadows cast by bamboo can be witnessed thanks to impressive illumination, with visitors enjoying the rare chance to listen to the ethereal sound of bamboo music, as well as taste Oita's food culture in the form of delicious bamboo dishes.

It is our hope that people will gather, get to know one another and experience the essence of Oita prefecture through 'Take-e' - a celebration of the wonderful world of bamboo.

Just as bamboo takes root and grows, we hope that visitors to the Oita Prefectural Museum of Art (OPAM) will experience an array of new encounters which, in turn, will take root and grow.